M-G-M's "Dinner at Eight," Astor, New York, Grossed $22,000 First Week

CANADIAN MOVING PICTURE DIGEST

Vol. 25. No. 20 TORONTO 2, CANADA September 9th, 1933

IT'S ALL M-G-M IN FILM BIZ!

Gosh, what excitement—
Leo opens "Dinner at 8" (Twelve Stars!)
At the $2 Astor, N. Y. and its
S. R. O. from the first performance—
Beating "Grand Hotel"

"Tugboat Annie" (Dressler-Beery) terrific!
"Broadway To Hollywood" sensational!
"Beauty For Sale" a riot!

Leo's off on a typical M-G-M spree—Watch!

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259 SPADINA AVENUE, TORONTO 2

"Smilin' Through" Wins!

The PHOTOPLAY Magazine Gold Medal as the best picture of the year 1932

AGAIN the public has spoken—and with a landslide vote it has named Metro-Goldwyn-Mayer's "Smilin' Through" as 1932's best picture.

So the thirteenth annual award of the supreme distinction in cinemaland—the Tiffany designed Gold Medal given by PHOTOPLAY Magazine each year in accordance with public vote—goes to this poignant tale of love triumphant through suffering.

No choice could have been happier. Only one film in scores manages to attain a touch of completely absorbing appeal, the kind that gets right down to the heart roots. "Smilin' Through" was brimming over with it, and deserved to win on that one count alone.

But its right to this honor does not rest on this important though that quality may be. "Smilin' Through" was notable for superb casting, and inspired performances by everyone concerned, while Sidney Franklin's direction was splendid in its fine taste, its excellent tempo, and its complete absorption in the spirit of the story. "Smilin' Through" was, in short, perfect on every count by which excellence in the cinema is tested, and its selection is ample vindication for all who have faith that the American public has discerning taste and fine judgment when it comes to recognizing merit in films.

The leading acting honors go naturally to Norma Shearer, because she had the central spot in the story.

JR

THE WINNERS!

Another Medal for the Trophy Cabinet of M-G-M!

THESE PICTURES ARE GETTING MEDALS AT THE BOX-OFFICE!

"TUGBOAT ANNIE"
(*Dressler—Beery*)
"STRANGER'S RETURN"
(*L. Barrymore—Miriam Hopkins*)
"ANOTHER LANGUAGE"
(*Bob Montgomery—Helen Hayes*)
WATCH FOR "Broadway to Hollywood", "Turn Back the Clock" and more happy M-G-M hits!

WHAT a thrill for
Mr. & Mrs. Irving Thalberg!

★

JUST as they return
TO the M-G-M studios
TO resume their activities
THEY hear the
HAPPY news!

★

NORMA SHEARER in
"SMILIN' THRU" wins the
HIGHEST award of the fans.

★

CONGRATULATIONS and
WE know there'll be
MORE like "Smilin' Thru" from
NORMA Shearer and
IRVING Thalberg
IN 1933-34!

United Artists Launch Ambitious Production Schedule

Forty Pictures for Season Make This United Artists Biggest Season

WITH several features already completed, several more in active production and others about to go before the cameras and microphones, United Artists is well launched on the most active and ambitious schedule in the history of the company.

An output that may reach forty pictures before the season of 1933-34 draws to a close, gives rise to the belief that this is actually to be a United Artists year. New pictures are coming from Mary Pickford, Charles Chaplin and Douglas Fairbanks. 20th Century, the new organization headed by Joseph M. Schenck and Darryl Francis Zanuck, will have a minimum of twelve; Samuel Goldwyn will contribute five; Reliance, the Edward Small unit, will make four; there will be several from independent producers much as John Krimsky and Gifford Cochran, who have finished "Emperor Jones"; British and Dominions will contribute a quota including Noel Coward's "Bitter Sweet" and "The Private Life of Henry VIII," and there will be 13 Silly Symphonies and 13 Mickey Mouse short features from Walt Disney.

Anna Neagle and Fernand Graavey in a scene from "Bitter Sweet".

"Bitter Sweet"

Pictures already completed are "Bitter Sweet", "Emperor Jones", starring Paul Robeson, and "The Bowery", first 20th Century production with a cast including Wallace Beery, George Raft, Jackie Cooper, Fay Wray, and Pert Kelton. Raoul Walsh directed this colorful story of the time of Chuck Connors and Steve Brodie, played by Beery and Raft, respectively.

"Roman Scandals" for Cantor

Samuel Goldwyn's "The Masquerader", starring Ronald Colman, with Elissa Landi in the feminine lead, is also completed. Goldwyn has two others in active production, "Roman Scandals", new Eddie Cantor musical with Ruth Etting and 100 Goldwyn Girls, and "Nana", first Anna Sten starring vehicle to be followed by "Barbary Coast", based on Herbert Asbury's vivid novel of the San Francisco tenderloin. Goldwyn, as his fifth production, will offer an epic of American family life after the fashion of "Cavalcade".

Eddie Cantor, star of "Roman Scandals"

The 20th Century Advances

The 20th Century lot is humming with activity as shooting proceeds on the Walter Winchell story, "Broadway Thru a Keyhole" and "Blood Money", in which George Bancroft is starring. The Winchell yarn has a cast headed by Constance Cummings, Paul Kelly, Russ Columbo, Texas Guinan and a long list of other stage and screen celebrities and is being directed by Lowell Sherman.

Judith Anderson will make her screen debut in "Blood Money", and the cast of this melodrama exposing the bail bond racket also includes Frances Dee and Chick Chandler.

"The House of Rothschild"

Two of the most important pictures on the 20th Century list are "Red Tape" and "The House of Rothschild", both of which will star George Arliss, famous stage and screen actor, now under exclusive contract to Schenck and Zanuck. Mr. Arliss started work on "Red Tape" about September first, following his return from a vacation in England.

Constance Bennett

Constance Bennett will make two films for 20th Century, the first of which "Moulin Rouge", based on a French play, is expected to soon go into production. It will be a musical extravaganza, with a supporting cast

(Continued on page 10)

NRA Orders Return of Two Operators in Booth

MONO

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"Monogram

— WITH THESE 20 "N

"KING KELLY" . . . . .
"THE WOMAN IN WHITE" . .
"BROKEN DREAMS" . . .
"JANE EYRE" . . . . .
"THE MOONSTONE" . *By Wilkie Cobl*
"THE SWEETHEART OF SIGMA CHI
"THE AVENGER" . . . . .
"MONEY MEANS NOTHING" . .
"MYSTERY LINER" . . . .
"BEGGARS IN ERMINE" . . .
"WOMAN'S MAN" . . *From Ad*
"NUMBERS OF MONTE CARLO" .
"16 FATHOMS DEEP" . . . .
"THE LOUD SPEAKER" . . .
"DERBY DAY" . . . . .
"HAPPY LANDING" . . .
"MANHATTAN LOVE SONG" .
"SENSATION HUNTERS" . . .
"HE COULDN'T TAKE IT" . .
"CITY LIMITS" . . . . .

13 One Reel Port O'Call Novellti

"It Will Pay You too

Plain English for Plain Facts!

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An increased budget for each negative . . . in these times means Monogram is going big time . . . that it will pay you to "March on with Monogram."

◆

TALK IS CHEAP!
. . . but money talks!

◆

That's why MONOGRAM is being recognized as the leader . . . there's no depression around the Monogram Studios or the Monogram Exchanges. GET GOING WITH MONOGRAM.

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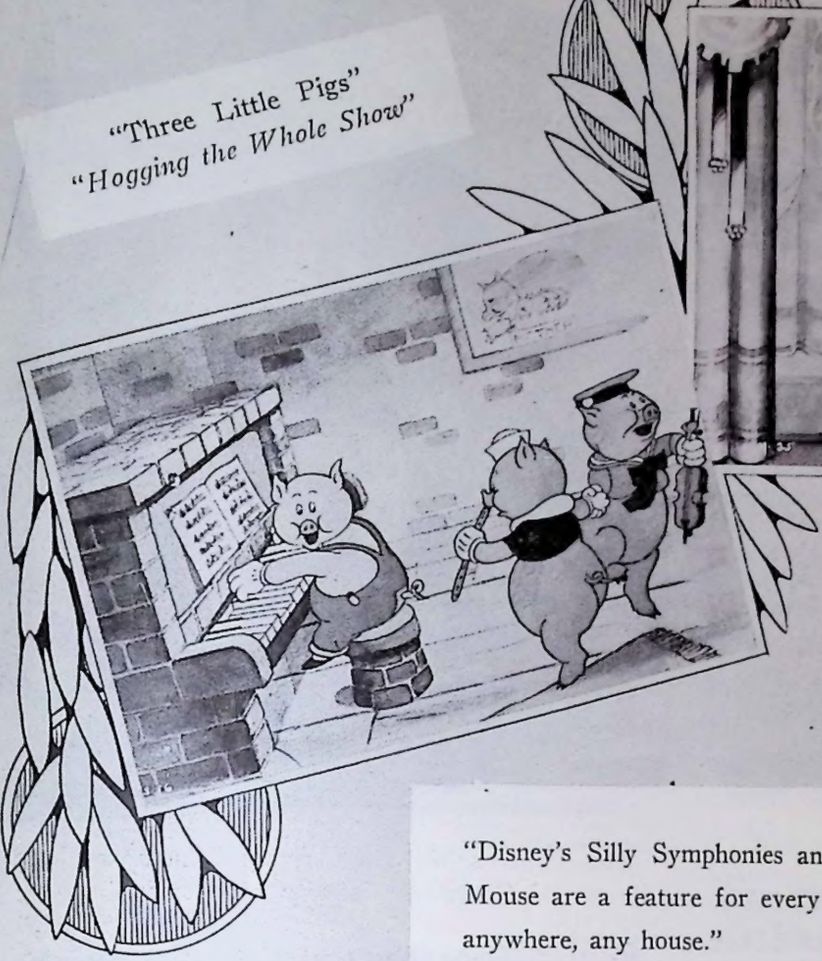
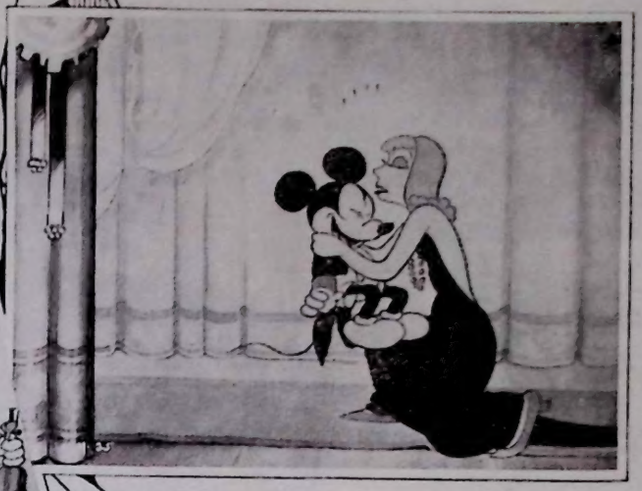
REGAL FILMS LIMITED



"Three Little Pigs"
"Hogging the Whole Show"

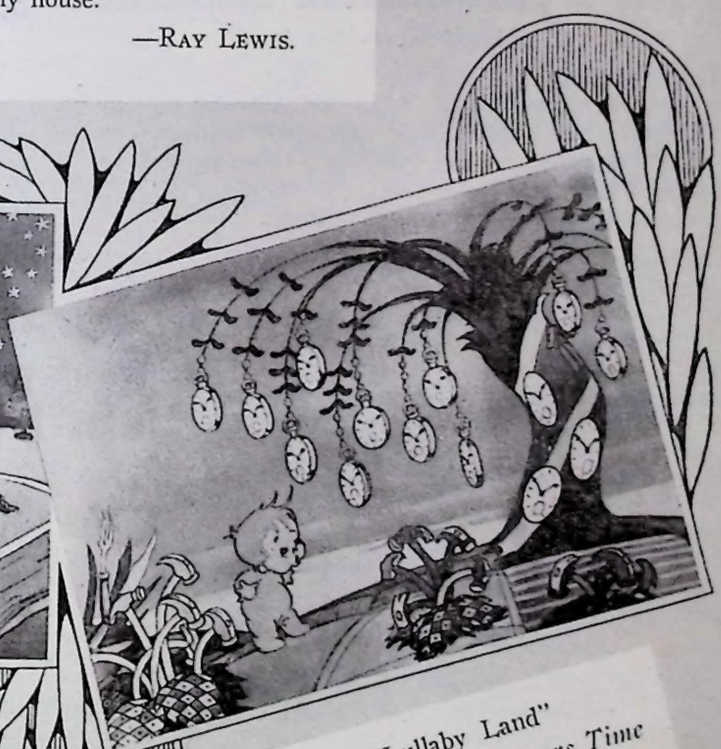


"Mickey's Gala Premiere"
"I tank I keess you now"

"Disney's Silly Symphonies and Mickey Mouse are a feature for every program, anywhere, any house."

—Ray Lewis.

"Old King Cole"
The merriest kind of a soul!



"Lullaby Land"
In which baby hammers Time

Monogram's "Broken Dreams" Big Star Cast

Returning to films after an absence of five years, Robert G. Vignola will direct "Broken Dreams" for Monogram Pictures, according to an announcement today by W. Ray Johnston, Monogram President. The cast of the Vignola picture includes Randolph Scott, Paramount featured player; Martha Sleeper, M-G-M featured player; Joseph Cawthorn, Beryl Mercer and Buster Phelps. "Broken Dreams", from the story by Olga Printzlau, was adapted by Maude Fulton. Ben Verschleiser is supervising.

Pickford-Chaplin-Fairbanks to Produce United Artists Pictures Coming Season

Mary Pickford will make a picture for the 1933-34 season of United Artists releases.

The famous star is expected to make an announcement soon after her return to Hollywood from the East where she is now making arrangements to produce a play which she has written. The Pickford play will be staged in collaboration with Max Gordon, famous Broadway producer.

Many stories have been submitted to Miss Pickford and United Artists executives as possible screen material for the star, and she is considering several vehicles as her next film play.

Charles Chaplin and Douglas Fairbanks will also produce new United Artists pictures during the coming season.

United Artists Production Schedule

(Continued from page 5)

including Tullio Carminati, late of "Music in the Air". The Ann Harding feature on the 20th Century list will be "Gallant Lady", with Clive Brook, Janet Beecher, Tullio Carminati and Veree Teasdale, to be directed by Gregory La Cava.

Tracy and Oakie Together

Spencer Tracy and Jack Oakie will star in "Trouble Shooter", first picture to deal with the telephone linemen and their trials and tribulations in keeping the wires clear, and other 20th Century films will be "Miss Lonelyhearts", based on the experiences of an advice-to-the-lovelorn columnist, adapted by Leonard Praskins from the sensational best-selling novel by Nathanael West; "Born to Be Bad", an original story by Ralph Graves, who has also sold "The Fair" to Zanuck; "I Knew Her When", to be directed by Gregory La Cava from a story by Willard Robertson; "P. T. Barnum", based on the life of the famous showman, to star Wallace Beery, and "Gentlemen, the King!" an original story by Damon Runyan.

Alexander Korda Will Make Two

The Reliance company, makers of "I Cover the Waterfront", will contribute "Joe Palooka", based on the Ham Fisher comic character, with Jimmy Durante, Lupe Velez and Stuart Erwin; "The Count of Monte Cristo"; "The Shanghai Gesture" and "Style".

Alexander Korda will make two gigantic specials for United Artists release, and a super comedy will come from Sydney Chaplin. Another picture to be made in England for the United Artists schedule will be a talking version of "Sorrel and Son".

Paul Robeson, the Emperor of "Emperor Jones", Twentieth Century production.

British International Pictures To Make Charles Chaplin Film

Arthur W. Kelly, Vice-President in charge of foreign distribution for United Artists, announces that Joseph M. Schenck, President and Chairman of the Board of United Artists, and Charles Chaplin will distribute Sydney Chaplin's first talking picture throughout the world.

British International Pictures will make the Sydney Chaplin feature, the title to be announced later. Sydney Chaplin is a brother of Charles Chaplin, and is best remembered for his successful vehicles, "The Man on the Box" and "Charley's Aunt".

Ray Walker to Star In "The Process Server"

Exercising the option on Ray Walker, New York stage actor and star of "Skyway", Monogram Pictures will star him in "The Process Server", an original story by Dore Schary, according to an announcement today by W. Ray Johnston, Monogram President, on his return to New York recently. Walker, whose only screen appearances have been in "Skyway", and a featured role in "Devil's Mate", was brought out from New York by Monogram on a two-picture deal with an option for two more, and Johnston's decision to take up the option, indicated his intention of building him as a starring name.

Douglas Fairbanks and Fairbanks Jr. are Allied with London Films